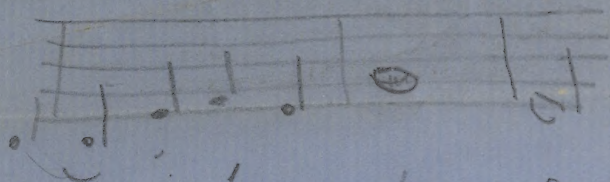


pg. 2. Bar 3 4

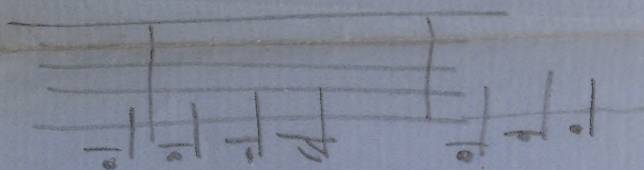


Lam - toye buon compa — gnou

Page 6. Bar 2.

h. natural to the
B b.

Page 7. Bar 3.



Mi piccar tut - ta notte

(no dots)

MUSIC

Lano. matoma mia -

we have only an alto part
which I have collated with

Danett in the Musical
Times. The above are the only

alterations. The song is in
'Libro de Villanelle, Moresche,
et altre Canzoni,

(See back) Antwerp, 1582. M.S.

In the preface (dated Munich
20 Feb. 1581) ~~says~~ Larro
says he wrote these
Villanelle in his
youth.

The book is very
curious - with
spoken passages in
some of the songs.